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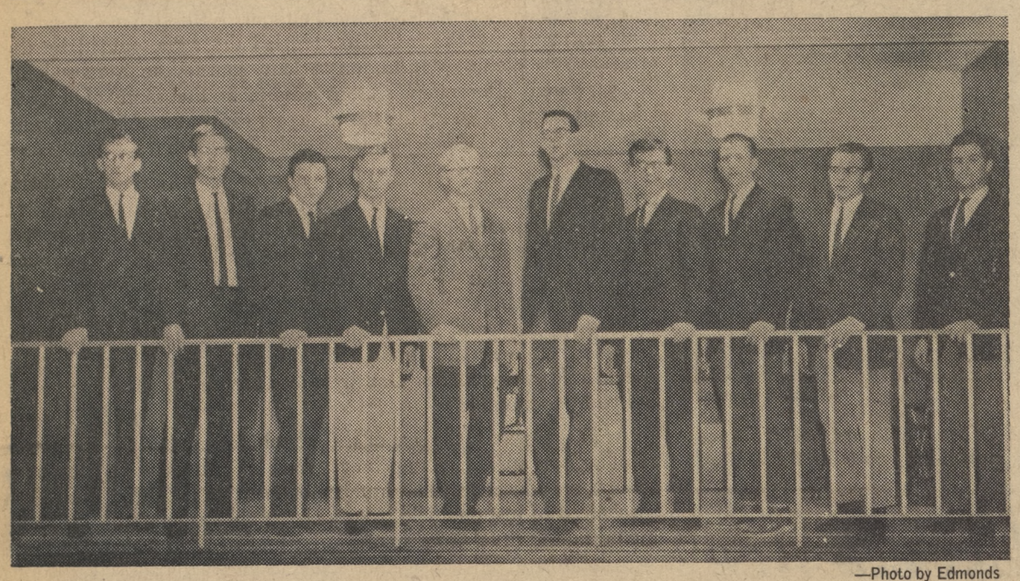
SERIAL SIXTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MARCH 22, 1963 | NUMBER 18



—Photo by Edmonds

PHI BETES — Shown above are ten of the men recently elected to Phi Beta Kappa. From left to right are Lanie Eagleton, Bill Morgan, Dan Mickewich, Phil West, Wes Oler, John Sheeser, Einar Gall, Pete Schofer, and Ken Kahn.. John Ulreich and Dave Wood were absent when the picture was taken.

Presidents' Group Opposes TO; Senate Studies Judicial Change

At its meeting on Wednesday night, the Senate considered a report from the Judiciary Committee concerning proposed constitutional changes for the reorganization of the committee. After considerable discussion, the Senate returned the report to cocmmittee for final draft.

In presenting the report, Ken Kahn, chairman, said that the Judiciary Committee is basically concerned with two problems, continuity and areas of responsibility. He said the committee feels hat provision for continuity should be made if maximum efficiency is to be obtained in the work of the committee.

Kahn said that, under the present system, "the members of the committee act with college-wide authority and yet are not elected specifically for the job of Judiciary Committee men."

The committee proposed that there be five members instead of the present four: two seniors, two juniors, and one sophomore. "The incumbent committee shall elect one of its junior members to serve as chairman for the succeeding year."

"The other members of this committee for each succeeding academic year," the proposal continued, "shall be nominated and elected from the junior, sophomore, and freshman classes at a college meeting held before the end of the current Senate session, and after the new Senate presidential election. The Chairman of the Judiciary Committee shall become a member of the Student Senate."

Discussion

In the discussion, George Bashian objected to the selection of the chairman by three people. Jim Memmott, a member of this year's Judiciary Committee, said

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Oler, Wertimer Examine Rushing Under Amherst's Total Opportunity

—*by* HERB KESTENBAUM AND DOUG WHEELER

Associate Dean Sidney Wertimer and Wes Oler, chairman of the Fraternity Evaluation Committee, recently spent two days at Amherst College studying the college's program of Total Opportunity rushing. Both men seemed to have been most impressed by the way in which fraternities cooperated with the program in spirit and practice.

Wertimer spoke primarily with members of Amherst's administration. He concluded that both the college and the students are content with the present system, which was formed 12 years ago by the fraternities. Wertimer said he planned to file no special report of his visit.

Oler, on the other hand, will apply the information he obtained to the report which the FEC will make this month. He spoke mostly with students. Oler was particularly impressed by the "more flexible voluntary methods" which the Amherst system includes. He said he would suggest that his committee recommend an extension of the present floating quota system in its final report to the Senate. This change would make Hamilton's system more flexible than it is now.

Partial Responsibility

The basic difference between the two systems, Wertimer said, is that "Amherst has Total Opportunity with partial responsibility (not all houses participate equally in making the program work) but Hamilton has Total Opportunity with equal responsibility." At Amherst's "over the quota meeting" (executive session), each house need not fill its quota, and no house is required to offer a bid to any of the freshmen who did not join a fraternity earlier in the rushing period.

Wertimer cited a difference in "spirit and attitude" which makes Total Opportunity work at Amherst despite the absence of such rules as those governing Hamilton's system. Total opportunity has worked successfully at Amherst during each of the past 12 years whether all or only some houses cooperate in the executive session.

Own Initiative

Amherst's system was instituted by the fraternities on their own initiative and it is administered by the houses. There is no Rushing Committee at Amherst. Oler said that the system was established "in the belief that everyone at Amherst should have an equal opportunity to join a fraternity." He added that fraternity men at Amherst "don't consider Total Opportunity an infringement on fraternity rights."

All Amherst students are fed in a common dining hall, and therefore each house has the same quota. The quota is determined by dividing the number of freshmen who wish to rush by the number of fraternities (13). Rush is conducted over a three-day period and, after a certain time, bidding can be "frozen" by the administrating group (the House Managers Committee). At this time, both men who have not yet received a bid and those who cannot decide which of several bids to accept are considered at the executive session. A floating quota system is in effect. There is no matching procedure at this meeting and the business at hand is accomplished in a very informal manner.

Phi Phis's Method

One unique example of informal rushing at Amherst is the system used by the Phi Psi house. This fraternity merely posts a list on which there are spaces for as many names as the quota will allow, and it accepts whomever signs up on this list.

When questioned about the independents at Amherst, Wertimer said they now number about 12 per cent of the student body. He noted that last April, girls were allowed in dormitories for the first time. This practice, at a school located near several women's colleges such as Smith and Mount Holyoke, has reduced the pressure on students to join fraternities. At Amherst, the right to have a girl in one's room until 12:30 on Saturday night provides for independents a viable alternative to fraternities. Wertimer noted that these hours are obeyed and easily enforced by the students with a very few exceptions.

Wertimer also noted that fraternities have staggered parties during the semester and that these parties are pre-arranged by the fraternity agreement. Women either return to school or sleep in motels, he said, but they do not sleep in fraternity houses. Undoubtedly, the proximity of women's colleges facilitates this practice.

'THE HOSTAGE' —

Charlatans at Peak of Season

—*by* SEAN KEVIN FITZPATRICK

The College community has waited for almost seven months now for the Charlatans to iron out their many difficulties and present some of the first rate drama which seemed to be forthcoming last June when I wrote an article examining the prospects for theater at Hamilton College during the year '62-'63. Last night, before a pitifully small opening night audience, the Charlatans overcame staging difficulties, lighting problems and intramural dissensions, though first sputtering, then mumbling through unsure lines in the first several minutes, but finally carrying off not only the season's best performance, but possibly the best performance in the last two years.

The Charlatans, under the skillfull direction of Michael Badenhausen, assumed the bawdy Irish atmosphere of Brendan Behan's *The Hostage* and emerged wearing the laurels of standing ovation. To be sure, the performance is not a smooth or technically even one, but *The Hostage* is a bawdy play with laughter and songs and ad-libis and lots of whimsy. This is the kind of thing the Charlatans do best, possibly because they are amateurs not equipped with the necessary qualifications to present first rate, technically meticulous drama; yet I think it is more because the Charlatans have an awful lot of talent which needs to be channeled. Michael Badenhausen wields a deft hand over the production, now drawing characters out into bawdy song, now repressing exuberance to effect added tension.

Riotous as it is, *The Hostage* is well worked out. Flaws in the production are quite evident in the first moments as the dialogue is uneasy and awkward, but as the drama moves into higher gear, the cast seems to move faster, joining in the spirit which is obviously behind the lines, practically drawing the audience into the wonderfully coarse, though not obscene lyrics.

The Hostage tells the story of what happens when an English prisoner (Daniel Dietrich) is brought as a hostage by the I.R.A. to a colorful Irish bawdy house-lodging house. The house is overrun by prostitutes and homosexuals who sing and dance and make merry in assorted ways. John McMullan as Pat, the caretaker of the house, and Mrs. Bullock as Meg Dillon, respectable prostitute, provide the background for the play. They immediately introduce the audience to the tempo with their vulgar banter and lyrical foolery. Monsewer, owner of the house, played by Peter Weltner, is a pompus old fool who thinks he still runs the I. R. A. He offers to hide the hostage from the British. Theresa, however, a young country girl played by Mrs. Joan Hovey, falls in love with the prisoner. On the other hand, Miss Gilchrist, who calls herself a sociable worker, played wonderfully by Mrs. Jean Shapiro, hovers about the play in a delightful manner, sometimes puritanically motherly and more often deliciously, not-so-innocently. Gabriel Asfar commands the role of the I.R.A. officer who has the job of murdering the hostage if a certain I.R.A. prisoner of the British is hanged. The question comes down to whether or not Teresa will turn informer and go for the coppers to save Leslie, the soldier. Of course she will, and does, but to have the plot is to have no conception of the grand spectacle which occurs on the stage.

The Hostage has its antecedents in the Irish opera houses where song and spectacle and dirty jokes provide an evening's entertainment. Alan Howard leads a chorus of homosexuals and whores through chorus lines and singing bouts. Behan's scathing wit reveres no Irish custom, uproots stupidity, turns cliches into the essence of humor, captures the flavor of a life sordid but not obscene. It is a tribute to the Charlatans' sense of delicacy and yet robust energy that the material never becomes crass and dull. Indeed, line after line and song after song attack the audience's imagination with never-ending vigor.

Dietrich romps whimsically, and Mrs. Hovey captures the charm of the Irish maiden; while Peter Weltner pronounces pompus pronouncements and Pat Stellato and Alan Howard slither about entertainingly. Yet it is Mrs. Shapiro, Mrs. Bullock, and John McMullan who steal the show. McMullan carriees off his part with admirable aplomb and Irish wit, while Mrs. Bullock is delightfully witty and so, so Irish. But Mrs. Shapiro is not only magnetic, she is near genius. Not only when the interest is on her does she sparkle, but she steals scenes from other actors who may have better lines just by her uncanny characterization of the "sociability" worker.

I recommend the Hamilton College Charlatans' production of Brendan Behan's *The Hostage* for an evening of delightful muggery.

THE HOSTAGE
Kirkland Lecture Hall

A play by Brendan Behan, presented by the Charlatans, directed by Michael Badenhausen, production designed by Roger Howlett, and lighting by Kennedy Roberts.

CAST

Pat, the caretaker of a lodging house — John McMullan
Meg Dillon — Mrs. Pat Bullock
Monsewer, the owner of the house — Peter N. Weltner
Princess Grace — Alan H. Howard
Rio Rita — Ulysses G. Mason
Mr. Mulleady — Patrick M. Stellato
Miss Gilchrist — Mrs. Jean Shapiro
Leslie, a British Soldier — Daniel Dietrich
Teresa, a country girl — Mrs. Joan Hovey
I.R.A. Officer — Gabriel V. Asfar
Volunteer — William H. Cozad
Sailors, whores, etc. — Robert Dietz, Lance Factor, Molly Hubbard

Expert on Arms Control To Give Talk in Chapel

Dr. George B. Kistiakowsky, chairman of the department of Chemistry at Harvard, will deliver a lecture entitled *Some Technological Aspects of Arms Control* in the College Chapel on Apr. 12. Kistiakowsky is one of the country's foremost authorities on arms control who have accepted invitations from the Faculty Lecture Committee to speak at Hamilton this spring.

Linus G. Pauling and Thomas C. Schelling will speak later this spring on the arms control issue. The three lectures will represent the initial phase of a program which will feature "top flight people" speaking on crucial current topics, according to Prof. Landon G. Rockwell, a member of the Faculty Lecture Committee.

Kistiakowsky was born in Kiev, Russia and received his doctorate at the University of Berlin in 1925. He served as a staff member of the department of Chemistry at Princeton University, from 1928 till 1930. He moved into the department of chemistry at Harvard in 1930 and has been chairman of the department since 1947.

Kistiakowsky was a key member of the Manhattan Project during World War II, and he served, from 1958 till 1960, as President Eisenhower's special advisor on science and technology. He received a British medal for service in the Cause of Freedom in 1948.

Senate Committee Presents Report On Dwelling Law

At its meeting last week, the Senate heard a report from its committee investigating the status of fraternity houses in respect to the multiple dwelling laws of the State of New York.

George Bashion, chairman of the committee, reported that he talked with Mr. Harry Converse, ex-Supervisor for the Township of Kirkland. Converse told him that college fraternity houses are classified as Transient Dwellings and are covered under the Transient Dwelling, or Mitchell Law.

According to the Mitchell Law, Bashian reported, transient dwelling either must be equipped with sprinkler systems or must have the stairways closed off on each floor.

Bashian reported that the Town Attorney has asked the State Joint Legislative Committee whether the law is permissive or non-permissive. If the law is non-permissive, Bashian said, it must be enforced. If it is permissive, it is up to local officials to decide whether or not to enforce the law.

Bashian also reported that the Town Board will meet on Thursday, Apr. 4, and should have by then received its reply from Albany. According to Bashian, Converse feels that the Town Board will choose to enforce the law even if it is permissive.

Bashian concluded his report by saying that town officials will inspect all fraternity houses on the Hill by June 1 and will inform alumni organizations of any changes they find necessary.

Senate Committee Announces Dates Of Class Elections

Eight freshmen and six sophomores are candidates for the offices of next year's sophomore and junior class presidents, John Sanders, chairman of the Student Senate Elections Committee, announced this week.

Freshmen competing for president of next year's sophomore class are Bob Fiscella, Tom Gouge, Gary Pudaloff Tom Schwarz, Dan Small, Richard Stevenson, Tom Taylor, and David Walrath.

Candidates for next year's junior class president are sophomores Denny Driscoll, Pete Hausmann, Carl Neun, Paul Serrell, Phil Webb and Bruce Winter.

Both elections will be by ballot on Tuesday, Mar. 26, in Mr. Wertimer's office. A run-off election will be held April 9th. The runner-up in each class will become vice-president.

Sanders also announced that on Apr. 16 elections will be held for next year's senior class president as well as for the representatives-at-large to the Student Senate from the sophomore and junior classes. Petition forms may be obtained from Sanders, Jim Memmott, or Don Sweeney on Mar. 25 and must be returned by Tuesday, Apr. 9.

The Fraternity Presidents' Council last Wednesday approved by a vote of eight to two a resolution that Total Opportunity be abolished.

The resolution read, "The Fraternity Presidents' Council recommends to the Student Senate that Total Opportunity be abolished and that the Senate work with a committee of the Board of Trustees or other appropriate committees toward creating an alternative system."

The group's main arguments against TO were that it eliminates the fraternities' unrestricted selectivity, that it may force a house to accept men whom it doesn't want, that freshmen may join houses which they don't want, and that it denies a social life to those who refuse to join fraternities.

One of the group's arguments against Total Opprotunity was that the system destroys the fraternities' right to select its members. Carl Hayden said that a non-selective fraternity is not really a fraternity. Jim Colvin agreed and pointed out that Hamityilton really has a Total Opportunity system, not a fraternity system.

Bill Laidlaw then said that the College should be responsible for providing social facilities for non-fraternity men. Don Thiergard noted that Total Opportunity does not provide an opportunity for all students to have a social life at Hamilton.

Andy Kepler wondered whether the creation of social facilities for independents might result in a decrease in fraternity membership. This reduction, he said, might lead to serious financial difficulties for some houses. Kepler claimed that Total Opportunity is an inducement to freshmen to join fraternities, and that social facilities for independents would be an inducement not to join a fraternity.

Laidlaw said that, if TO were abolished, fraternity selectivity would reduce the number of pledges. Pete Knobel said it was "unavoidable" that some houses might be forced to close for financial reasons if TO were eliminated. Hayden pointed out later in the meeting that a committee of the Board of Trustees is studying hte pros and cons of the College's subsidizing fraternities.

Thiergard said that fraternities

(Continued on page 2)

Closed Party

The Choir party at Theta Delt on Saturday night will be open only to members of the Hamilton and Bryn Mawr Choirs, the Brass Choir, and Theta Delt.

—Photo by Edmonds

HOSTAGE — Leslie, played by Dan Dietrich, is speaking above in a scene from the Charlatans' production, 'The Hostage.' Other members of the cast, from left to right, are Al Howard, Chip Mason, Gabby Asfar, Peter Weltner, John McMullan, and Lance Factor. The Charlatans will perform the play twice more, tonight and tomorrow night, in the Kirkland Lecture Hall.

SPECTATOR
HAMILTON COLLEGE

SERIAL SIXTEEN NUMBER 18

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Total Opportunity —

Hamilton's system of Total Opportunity rushing has been criticized and questioned since its inception. This year, the criticism seems to have become sharper, the questions more penetrating.

It is clear that the present social system at the College is predicated on the principle of Total Opportunity. The FPC is certainly within its rights to recommend the abolition of Total Opportunity, but its recommendation conspicuously lacks any constructive suggestions for a suitable alternative to the present social system. Indeed, the FPC seems to have set up Total Opportunity as a scapegoat for all the social problems on the Hill, and it feels somehow that to abolish Total Opportunity is to solve the present problem. This is an uninformed attitude.

Total Opportunity is essential to this College as long as the present social system exists. Until a suitable alternative can be proposed, Total Opportunity must remain.

At the same time, we recognize that Total Opportunity is not a sacred institution. Rather, it is an expedient. Its pros and cons are well-known by all students. Its basic value is that it offers to every student an equal chance to participate in the social life of the College. Its basic flaw is that it is an ideal which will always be consonant with the ideals of several fraternities on the Hill and will always be entirely unacceptable to other fraternities. This gap can never be closed at this College.

To abolish Total Opportunity simply for the sake of eliminating a block to fraternity selectivity will solve no problems. To abolish Total Opportunity without first establishing a viable alternative to it is foolhardy. To discuss Total Opportunity to the exclusion of nearly all other elements in the social system is short-sighted.

If the students wish to abolish Total Opportunity — and this could well be a profitable move — they must first provide a superior alternative to the present system. At that time, Total Opportunity should be abolished without any hesitation. Until that time, students must strive to make Total Opportunity work as well as it can.

Director of Fund Announces Grants

Six business firms have made gifts totalling $18,802 to Hamilton's Challenge Fund since the beginning of the year, Mr. Albert Wallace, fund drive director, announced yesterday.

These gifts are part of the $454,600 which the College has raised since January. The funds will be applied to the Ford Foundation's challenge grant, announced last June, and the College will receive two dollars for every five that it raises.

The most recent corporation gift was a $1,302 grant from the Gulf Oil Corp. The New York Telephone Co. and Weyerhauser Co. have each contributed $1,000. Sears Roebuck donated $1500; E. I. DuPont, $4,000; and International Nickel, $10,000. All of the gifts are unrestricted except for that of the International Nickel Co., which must be used in the sciences.

Of the money raised since January, Wallace added, $10,350 has come from the Alumni Fund.

FPC . . .

(Continued from page 1)

should survive as fraternities. If the houses cannot exist without TO, he said, perhaps they should not exist at all.

Kepler noted that the houses have "90 per cent selectivity" under TO and that this was "the price to be paid for being here." Hayden mentioned that fraternities had existed at Hamilton for 100 years without paying that price.

The Council discussed possible reasons why there are more independents this year than in the past few years. "Many independents don't believe in selective, traditional groups," Pete Knobel said. "They think fraternities limit their circle of friends and take too much time."

Kepler asked that the off-hill rushing system of three years ago be reinstated and that TO be retained. He said that the freshmen should be made to realize that fraternities are necessary at Hamilton, and that independents do not have very much social life.

—Photo by Edmonds

CHAMBER ORCHESTRA — Paul Kuentz directs the Paris Chamber Orchestra in its performance in the Chapel last Tuesday. The 14-piece group is currently on a month-long tour of the United States.

Reviewer Relates Excellence Of Chamber Orchestra's Work

—*by* Jeff Kremen

Those members of the College community who attended the concert given by the Paul Kuentz Paris Chamber Orchestra, Tuesday night had the unusual and fortunate opportunity to hear chamber music of the Seventeenth and Eighteenth Centuries performed in the style and setting of the periods in which it was composed.

The orchestra, under the direction of Paul Kuentz, consisted of five violins, four violas, two celli, a string bass, a harpsichord, and a solo flute. The College Chapel was not unlike a chamber of the Eighteenth Century European court, in which one could have heard similar music performed.

Kuentz demonstrated fine ability to lead the orchestra through the many thematic and rhythmic intricacies of the music, mostly without benefit of a score. The orchestra produced a full and well-balanced sound colored by brilliant work in the alto section and the presence of harpsichord continuo.

The concert opened with *Concert de Symphonies in B minor* by Dauvergne. In this work, composed in 1751, the orchestra demonstrated a high degree of precision and clarity in the treatment of lines. The excellent handling of the themes and imitative material in all sections of the orchestra lasted throughout the concert.

The *Concerto for Harpsichord in F minor* by Bach was next on the program, and it, too, was excellently performed. The harpsichordist demonstrated accuracy and clean technical execution of runs, trills and cadenzas. The tempos in the first and third movements were brisk and snappy, and yet, one never felt control or precision lacking. The dynamic transitions from tutti to solo sections were well handled by the orchestra.

In the *Flute Concerto* of LeClair, the flutist played with freedom and control which was a challenge at the brisk pace the orchestra set. The dynamic changes in the adagio movement were excellent, and both the orchestra and the soloist showed much feeling and imagination in the handling of the soft, singing line.

The orchestra next played the *Concerto in B flat major* for cello and orchestra by Boccherini. Here Kuentz put forth the third excellent soloist of the evening. Clarity of technique, singing tone, dynamic variation, and fine performance in the extremely high ranges of the instrument were all impressive in the cellist's performance.

In the final work on the program, the *Sonata for Strings* of Rossini, the orchestra again revealed its amazing ability to handle lines clearly, particularly in the viola section and in the short solo by the string bass. Two short encores followed — one an entirely *pizzacata* work in which great rhythmic and dynamic versatility were displayed, and the other a short solo for the harpsichord.

At times throughout the concert, the orchestra was a bit heavy and seemed to lack dynamic versatility, although this may have been partly a reflection of the great degree of enthusiasm the Frenchmen showed for their playing.

The inspiring, spirited performances of the Paris Chamber Orchestra provided the audience with two hours of artfully-played Eighteenth Century music which was a perfect historical sequel to the music of John Dunstable presented on Sunday.

Students, Faculty Discuss Revisions For Examinations

—*by* Herb Kestenbaum

The Student Curriculum Committee discussed at length with the Academic Council last week possible revisions in the scheduling of final examinations. The groups reached no firm conclusions but will meet again next week.

Interviews with Dean Winton Tolles and Al Korostoff, chairman of the student group, seemed to indicate that the most likely solution would be the use of a "formula" to determine when a student deserved to have his exam schedule altered. Presumably, this "formula" would be enforced by a committee, composed of either faculty or students or both, which would review applications for schedule changes.

Dean Tolles told the *Spectator* that each of the members of the Academic Council would, during the course of this week, draw up his own formula for a schedule change. At next Monday's meeting, each of these proposed schedules will be discussed. Tolles implied that the Council was favorably disposed to a change in the present system.

Korostoff also felt the possibilities for change were good. He said that his committee and the Academic Council had discussed each of the proposals outlined in last week's *Spectator*.

The council's reaction to the establishment of a system based on that used at Haverford College was not favorable, he said. He implied that the objections were based primarily upon the administrative problems which such a system would entail.

Although the groups could reach no definite conclusions at their initial meeting, it seemed probable that some solution would be arranged within the near future.

HERE AND THERE

by John Simon

Many, many moons ago, before the white man first came to this land, the Oneida Indians were blessed with peace and plenty, and the Earth, Sun, and Moon gods smiled down on them. Then the white man came with thundersticks, firewater, and strange gods. The tribe fought bravely to hold onto its ancestral land, but the wise chief, Smiling Founder, realized that his braves were no match for the intruders. He led the tribe, guided by the great spirit Gitchie Manitu, on a long journey to a new land. They arrived, after many seasons passed, at the shore of a great lake and beheld a beautiful island across the water. A strong wind arose, the waters divided, and the people walked to their new home.

Soon after their arrival they discovered a group of white settlers on the island whom they rounded up with little difficulty. At the council meeting that night, the chief convinced his people to agree to live peacefully with the white settlers. The Indians then set up a school in which to teach the setllers the ways of the woods. In addition, once a day the whole school gathered together to pray to the gods Earth, Sun, and Moon. This bothered the Christian settlers, who found they could not adapt themselves to Indian religious customs. One by one, they ran off into the woods to live by themselves.

As time wore on, the size of the school increased as the reputation of the school spread. Young braves from neighboring tribes came to acquire an education. The number of teachers increased until each specialized in just one field. Many of the old customs still remained, including the ritual worship of the Earth, Sun, and Moon, held in a sacred clearing and led by the medicine man.

The daily worship began to disturb many students. Those from other tribes were used to worshipping in the Judeo-Christian tradition (missionaries had covered the area around the lake effectively). One day the braves brought sticks to the ritual and spent the period whittling. Soon it was announced that the ritual was to be held just once a week. A few years later the school agreed to let students return to their home tribes for services, but since the lake was haunted by monsters and few of the braves had canoes, not many were able to take this advantage.

The school continued to grow and prosper. A new medicine man, Thunderthud, came from a far-away land where the braves wore skirts and took over supervision of the ritual. Sometimes he invited medicine men from neighboring tribes to lead the ritual, but the ritual itself was always the same. Thunderthud tried to pacify his students (who still objected to being required to attend the ritual) by saying that the ritual was part of the Oneida culture and every well-rounded, red-blooded American Indian ought to know about it. When the students asked him why, if the purpose of their attendance was purely educational, there were not different types of rituals held by different medicine men in the sacred clearing for them to study. Thunderthud replied that although the purpose of the required attendance was to educate, his function was to run a ritual for the glorification of the Earth, Sun, and Moon. If that were so, they asked, why do you invite medicine men from other tribes to take part in the services from time to time? "Hrumph," he replied, "It's an old custom." This seemed to satisfy him (although not the students) that he had disposed of the inconsistency in holding that the ritual served to expose the students to a broad religious experience and at the same time was primarily designed to glorify the Earth, Sun, and Moon.

The students decided to send the biggest and most fearless brave, Walking Mountain, to talk to Laughing Bear, Head of Instruction. "How," said Walking Mountain in approaching Laughing Bear. "Not bad," replied the instructor. "Well pog mo hoin," concluded the brave and they sat down to talk. Laughing Bear conceeded that the students might not be getting much out of the ritual, but he felt their attendance was an important part of their education. Walking Mountain replied that some students felt hypocritical, asking blessing from gods they didn't believe in. Laughing Bear said he saw the students' point of view, but the tribal elders didn't agree with their opinion. The students heard about this, felt that it was unjust, and resolved to make their complaints felt more forcibly.

One story prevalent today is that the elders refused to recognize the students' grievances. The students who were forced to observe rituals they didn't believe in became disenchanted with all rituals. All practice of religion began to be neglected, and the tribe eventually fell an easy prey to the white man.

The other story is that the elders were impressed by the sincerity of the students and resolved to make the necessary changes. The students were allowed to pray, each in his own way, and as a result religion flourished. The people remained strong and were able to overcome all intruders, converting them to their fine way of life. Today they still live happily on that fortunate island, where each man can observe the ritual of his own God in his own fashion.

Root Art Center

HOURS
Daily: 9:30-12:30; 2-6; 7:30-10:30
Closed Saturday evenings

Current Events
"Paintings and Drawings by Paul Parker"

Calendar for the Week
Tuesday, Mar. 26 — 8:30 p.m.—Chapel Board lecture — Mr. Warren Wright.

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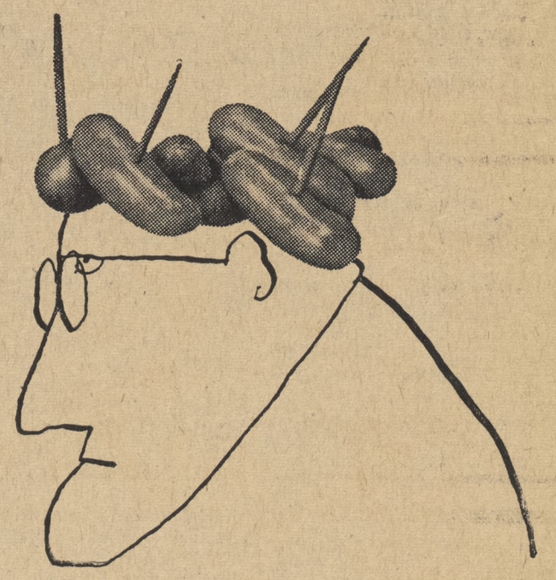

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Varsity Baseball Team Starts Practice in Gym

—*by* Bruce Rockwell

Hamilton's baseball team, unlike the professional teams, is not doing its spring training in Florida or Arizona, but in the gymnatium. Although activities are limited inside, the players are busy strengthening their arms. The batteries are able to work as they normally would outside, but the other players can work only on ground balls and some other play situations. No batting practice is possible in the gym.

Since the season opens on Apr. 19 in Rochester, the team will have less than two weeks for practice outside after Spring vacation. With a look out the window, Coach Gregg Batt said he doubted that the team would be able to move outside before vacation. Pete Lindley, the team's captain, reported that some of the players will try to work out at other colleges during Spring Vacation.

The squad lost three lettermen from last year's team through graduation. They are second baseman Pat McDonnell, center fielder Tim Gow, and right fielder Bob Miller.

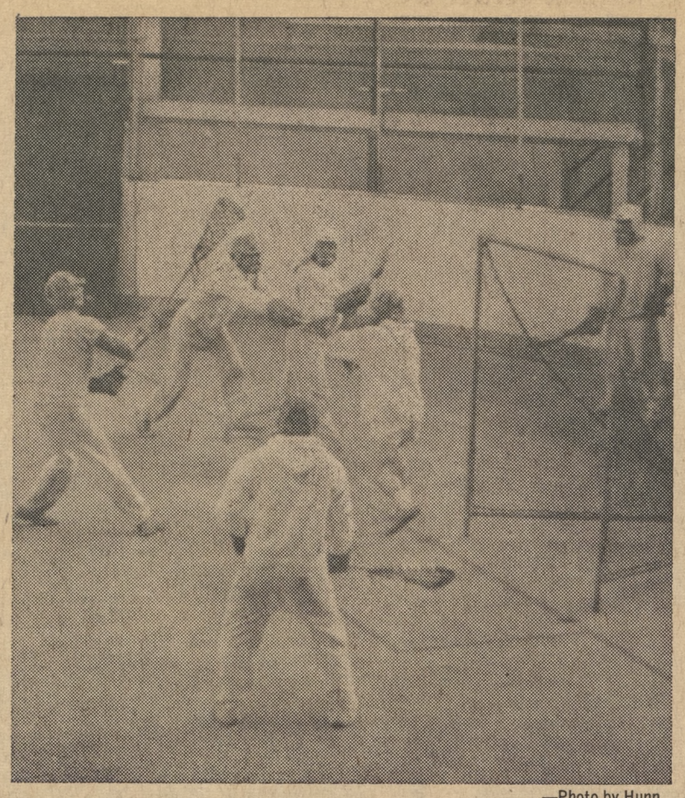
The pitching staff consists of four lettermen, John Elliott, Warren Palmer, John Soffey, and Don Sweeney. John Floegel and Ken Gould are newcomers to the mound corps.

Mell Ollestad is currently the only catcher, for John Battin is not out this season due to an arm injury he suffered during the football season.

Ned Wilson returns to his first base position, Denny Carrithers and Don Harvey are competing for second base, Don Burns is back at shortstop, and Carl Bianchi returns to the hot corner. Bob Best is the utility infielder.

Lindley returns to left field, Palmer should start in center, and Terry Taylor is slated to start in right field. John Leopold is the utility outfielder.

Coach Batt reported that this squad is an experienced group with good hitting. He also predicted that the double play combination would be stronger than last year's. He further noted that Colgate, Rochester, Union, R.P.I., and Hobart will all be tough opponents. Colgate, he observed, is always rough. Rochester has a young, experienced ball club with more depth than last year. Union's squad has been bolstered by two sophomore hurlers.



—Photo by Hunn

LACROSSE PRACTICE — Six members of this year's lacrosse team are shown above in practice for the coming year. The team is presently practicing in the Sage Hockey Rink and will probably move outside after vacation if the weather permits.

Judiciary Change...

(Continued from page 1)

that the proposal was made because the members of the committee are the best judges of whom would be the better chairman, since they have worked with the men on the committee for a year.

The Senate voted, 8-4, to have the Judiciary Committee elect the following year's chairman.

In the discussion about the election of the other members, John Payne suggested that all of them be elected by a majority vote of the College and that the present year's members be automatically naminated for the next year. Bashian felt the entire student body should nominate candidates. Kahn suggested that to have the Senate nominate was a "more convenient and responsible way."

Sanders suggested that the Senate make the nominations and announce them to the college assembly the week before the elections. At this time, he added, nominations could be entertained from the floor so that each nominee would get equal consideration. Temple suggested that one-man nominations could be used instead of the petitions as used for nomination of class officers.

The Senate, objecting to the lack of student voice in the proposal, defeated the suggestion that one year'e members automatically be nominated for the next year.

Payne suggested that the committee also have a freshman member. Sanders noted the difficulty of choosing the freshman, and various methods were suggested. Both Kahn and Temple agreed that the freshman member could have a key vote in many decisions, but Bashian thought that the freshman would not have enough "flavor" of the social atmosphere at the College to be able to make sound decisions.

Jeff Denker, the freshman representative, reasoned that since the freshmen are under the jurisdiction of the committee, they should have a member. Harry Kopp, representing Delta Phi, pointed out that the Judiciary Committee is a judiciary and not at all a representative body. The Senate voted to exclude a freshman member from the composition of the committee.

The Judiciary Committee will present its second draft to the Senate at its meeting next week. In order for it to become part of the constitution, it must receive by a three-fourths majority vote from the Senate, and it must then be passed by a majority vote of the students present at a college assembly.

Hill Track Team Competes, Displays Vast Improvement

Last Saturday the track team traveled to Schenectady to compete in an unofficial triangular meet against R.P.I. and Union. No official team scores were kept.

The track at Union's field house is basically square and thus cuts down the runner's speed, according to Coach Gene Long. Long said that many Continentals performed impressively and displayed vast improvement over their earlier efforts. The freshmen outscored the rest of the Hamilton squad combined.

The loss of Warren Bratter and Dave Devereax perhaps cost the mile relay team a victory, but a quartet composed of Dick Hadley, Bill Cleveland, Ham Brown, and Woody Studenmund missed winning by a stride and finished in 3:44.8. Freshman Hadley started things off well, running his quarter in 55.7 seconds, but none of the other three were able to finish in under 56 seconds.

Freshman Mike Schwalm, running in his first college meet, took first place in the 50 yard dash in 5.6 seconds, one-tenth of a second off the field house record. The Continentals scored well in high hurdles as Lanie Eagleton and John Von Bergen finished first and third respectively. Eagleton's time was 7.7.

Freshman Dan McKeon continued to demonstrate good potential as he finished third in the mile with a 4:41.4 time. Two other freshmen, Al Podosek and Rick Cunningham finished second and third in the two-mile run with respective times of 10:25 and 10:37. In the 600-yard dash Studenmund finished fourth in 1:21.6.

Peter Bowles placed third in the pole vault with a leap of 11 feet. Dick Hall placed second in the broad jump with a 20'¾" effort. Union took all four places in the shot-put.

Hamilton Golfers To Start Practice Next Wednesday

Coach Don Jones has lost only one member from last year's golf team. Although the team has not begun formal practice yet, a meeting will be held next Wednesday. Jones pointed out that the golf nets are up, and some members of the team have begun practicing.

Returning members from last year's team are Bob Harvey, Carl Hayden, Leon Kantor, and Bill Tracy. Jon Sheeser, who spent his junior year in France, will return to the squad this year. Frank Hamilton was graduated last June.

Jones predicted that Colgate, Syracuse, and R.P.I. should provide tough competition. Last season, Syracuse defeated the Continentals, 6-1, and R.P.I. trimmed Hamilton 4½-2½. The team's record last year was 6-3. Colgate is new to the schedule this year.

Jones further noted that the Hartwick Invitational Tournament, which Hamilton has won the past two years, has been discontinued.

Senate Promises Complete Support For Rathskeller

The Student Senate on Wednesday appointed a committee of four to investigate the possibility of establishing a Rathskeller on the campus by next fall.

The Senate acted on a motion by Jim Memmott that the Senate express approval of the establishment of a Rathskeller and work with the Administration on such a project. The motion was passed unanimously.

In the discussion of the motion, both Rick Langstaff and Ken Kahn said that the Administration is considering a Rathskeller. Kahn said that the Long Range Planning Committee of the faculty is considering it as part of a proposed Student Union.

John Payne said that the Fraternity Evaluation Committee is also considering it as part of its investigation, but he added that the FEC will not come up with any definite proposals as to its location.

John Sanders was appointed chairman of the committee. The other members are Langstaff, Memmott, and Doug Wheeler.

The Hot Corner

by Ed Deci

Helmut Eichhorn, who is here for the semester replacing Mox Weber, Chairman of the athletic department, hopes to coach the tennis team to its first undefeated season since 1958. The team has had consistently good records since 1960; in fact, there have been four undefeated seasons, '53, '55, '56, and '58, and they have never lost more than two matches in one season.

Last year the team posted an 8-1 record. It lost only to the University of Rochester. The Yellowjackets have been responsible for more than half of Hamilton's losses since 1950 and should prove to be strong competition for the Continentals again this year since they have five or six lettermen returning.

The opening match of the season this year is against Syracuse, whom the Continentals have not faced since 1958. Since this is the first match with the Orange in five years, it is hard to make predictions, but they are supposed to have a fairly strong team. With the addition of Syracuse, Hamilton will play 10 matches this year as opposed to eight or nine in previous years. Included in the schedule are Harpur, Hartwick, Union, Hobart, Rochester (2), Ithaca, R.P.I., and Cortland.

The team is now practicing every other day in the Sage building in preparation for the opening meet at home on April 20. The team needs a break in the weather in order to get outside after vacation, for there will only be eight practice sessions after vacation before the first match and the netmen will need practice on the outside courts to adjust to the different surfaces.

John Reilly, the first man on last year's team, will be returning this year. The only loss through graduation was Stan Shorb, who played second last year. Ron Ungerer, who was ineligible last year, will be back and may possibly move into one of the first six positions. There will also be nine others returning this year: Chuck Sweet, Marsh Field, Pete Cass, Hank Drewel, Hank Schmidt, Jim Memmott, Colin Cass, Dick Fedder, and Brooks Bovereaux.

Most of Hamilton's opponents this year, except for Rochester and Syracuse, have young teams. Both Harpur and R.P.I. graduated five seniors from last year's teams. Cortland will have three of six men returning.

Hamilton plays six matches of singles and then those six men pair up to make the three doubles teams. Eichhorn said that whenever possible (that is when we have won 5 of the 6 singles matches, making enough to win the whole match), he would play men who are not in the first six in order to give them experience. This procedure will be essential to the team, which will lose Reilly and Field after this year, and Eichhorn feels it will be necessary to develop an additional doubles team for next year.

Since none of the teams has played or scrimmaged yet this year, one hesitates to make many predictions, but in light of the Continentals' record last year and the fact that nearly all of the team is returning, it looks to be a very good season for Hamilton with the strongest competition coming from Rochester and Syracuse.

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CONVICTION AND SATISFACTION —

Students Review Works Of College Art Profesfor

—*by* BOB CLARKSON and CRAIG COELEN

We met Paul Parker one afternoon this week to talk with him about his current exhibitions of oils, watercolors, and ink sketches in the Root Art Center. Throughout the conversation there was an air about Parker that you will find reflected in his paintings—something in the middle, between conviction and satisfaction.

One of the keys to Parker's approach to a subject was given by the artist himself. "Whether he be a pianist or playwright," he commented, "the artist must make his own rules and then work within them. I must work within the framework of the plausible."

All of the paintings attempt, at least, to display the "plausibility of the here-and-now," as Parker described it. A person looking at the *Piazza di S. Ignazio* not only accepts the street scene as something that truly exists—he has a feeling of participation, of being only slightly removed from the sights and sounds of Rome. The engaging quality of many a Parker oil or sketch, achieved by a masterful use of perspective and color, leaves a convincing feeling of reality and proximity.

'Unabashed Romantic'

The artist concludes his short critique of the pictures on display with the statement, "My naturalism is only a facade; I am, finally, an unabashed romantic." That Parker is a romantic is clearly evidenced by his treatment of architectural subjects. He lifts a building out of the commonplace by ascribing to it some of the character of the inhabitants, real or imagined.

As Parker said in our conversation with him, "While I look at the doors, porches and additions that clutter a building, they all become evidence of the mysterious people who have lived there." Perhaps this feeling explains part of Parker's love of ruins as subject material for his pictures; it is most certainly one of the reasons why his architectural subjects generally are done so well.

Parker seems to prefer to work in oils. He writes on his paintings, "What concerned me was the delicious fascination of the earth and its inhabitants and how an artist, with the magic of color and drawing, could reveal even in the commonplace a special and final significance." He seems best able to express this significance in oils.

Three Categories

The oils can be grouped into three categories: his earlier, "Dust Bowl" paintings of the Dakotas, his Utica and Oneida county landscapes, and his European canvasses. He has a few still-lifes and family portraits mixed in. Parker's earlier canvasses are more detailed, more 'American.' He had not yet begun to experiment with shapes and colors. The sharp horizontal-vertical movement, the Cezanne-like color masses, and the overwhelming oranges and pinks that characterize many of his later paintings are absent.

Preoccupation with geometrical patterns is perhaps the most distinct element in Parker's style. Sometimes he becomes so engrossed with shapes and lines that he loses perspective and intimateness. *Heraeum, Olympia,* contrasting horizontal marble slabs with the circular shapes of broken columns, is interesting but little more. The geometry predominates to such an extent that the romantic intent is lost.

In *Chester Roof Tops,* on the other hand, Parker has used geometry to compliment his theme. The picture—orange geraniums peeking out from a maze of slender stucco chimneys—beckons to you, suggests that you smile. You will find a certain affinity, a pleasant and human familiarity there among the lines, the shapes, the sunny roof tops.

Some of the paintings captivated us immediately. One oil, *Edinburgh From Calton Hill,* silhouettes the Edinburgh spires—dark brown and defiant in the foreground, hazy and grey in the distance—against a powerfully effected sky—orange and gold at sunset, but foreboding, darkened with a gathering storm. Escaping the detail and precision that confined many of the other paintings, more romantic, mysterious, and subjective, it imposes a power, a feeling of defiance and awe upon you the moment you see it.

Lack Boldness

Watercolors do not serve Parker as well as oil paints or inks; what was captured, or lost, in watercolor could have been better expressed in oils or ink. The boldness about the lines and shapes and colors of the canvasses is lacking in the watercolors.

The 24 pen and colored ink sketches on display tell the story of Parker's European travels. Many capture in glance-like fashion the mood of buildings and the movement of people. His light values differ from country to country—the warmth felt in Florence is not present in Durham. Parker claims that light and language most characterize a country, and, so far as is possible, he has recorded both in ink.

When we saw the paintings for the first time, especially the oils, we were convinced that the artist lived in an almost unpeopled dream world of orange and yellow shapes and mysterious skies. He sees a beauty and reveals a significance in many of his paintings—of pre-urban-renewal Utica and even the Dust Bowl—that we are not sure is there.

The artist's personality is on display only indirectly at the Root Art Center. It is the expression of this personality that we can judge. Some of the expression is good.

Senate To Meet

The Student Senate will meet on Wednesday, Mar. 27, at 8 p.m. in Root 24.

—Photo by Edmonds

DUNSTABLE GROUP — Shown above is the Hamilton-Smith Dunstable group in its performance before a Chapel audience last Sunday afternoon. The group, directed by Miss Toni Trobe of Smith and Doug Sheldon, presented a two-hour program of 15th and 16th century music. The Brass Choir and John Baldwin also presented selections.

Smith-Hamilton Group Gives Concert of Professional Quality

—*by* AL RODEWALD

Sensitive was the word for the program of 15th and 16th century music presented last Sunday afternoon in the Chapel. The audience was treated to the quiet, sensitive, multicolored world of Renaissance polyphony. The main part of the program was devoted to vocal works by John Dunstable, prepared by Miss Toni Trobe of Smith College and Doug Sheldon, concert manager of the Choir, as a joint independent study.

The 23-voice chorus of Hamilton students and Smith graduate and undergraduate students, had obviously been rehearsed with care, for the singing was uniformly sure and stylistically correct. Five pages of well written and informative notes accompanied the programs. Clearly the concert was the product of much hard work on the part of Miss Trobe and Sheldon, as well as all the other participants. The concert overall was of professional quality.

The Brass Choir began the program with four short selections by Dufay, Ockeghem, Isaac, and A. Gabrieli, all active at the end of the 15th and beginning of 16th centuries. In general, the brass tone in this group was light and rather dry, so that the pieces seemed relaxed but dull. *La la ho ho* by Isaac was, if the title has any relevance to the music at all, played much too fast. The final *Ricercar* by A. Gabrieli was played with more vigor than the preceeding pieces and made a good ending for the group.

The second group, works by Dunstable, opened with the *Gloria* and *Agnus Dei* from a cyclic Mass *Rex Seculorum.* All the movements of the Mass contain within their texture the same Gregorian plainchant which Sheldon had the tenors sing *a capella* and then had performed in the two movements by a trombone. Sheldon brought out effectively the variety of voice combinations used by Dunstable. Especially telling was the unaccompanied hushed section for tenors and altos at the second return of the words "Agnus Dei."

Forms and Contrast

In all the works he directed, Sheldon tended to concentrate on the large overall forms and contrasts, and he achieved a fine sense of the music's moving ahead to major divisions in a work. Miss Trobe, on the other hand, seemed more concerned with nuance and color. Both directors chose music appropriate to their approach; Sheldon conducted four large movements from masses and an Antiphon from the Roman Offices. Miss Trobe conducted works in which divisions were shorter and often repetitive. She achieved some fine effects in the Hymn *Ave Maris Stella* with its alteration of flowing plainchant and metrically regular elaborations of the chant.

Drew Days did a superb job with the chant in his work. He has never sounded more relaxed. Marc Cox was effective in his duo with Anne Tatnall, *O Rosa Bella,* although not so relaxed as Days was in his. Miss Tatnall ended the first group of Dunstable pieces with the song *Puisque M'Amour.* On paper, the music she sang was quick, simple, and repetitive, but her delivery was so fresh and warm that she completely charmed the audience. The instrumental support she received was rather shabby, but she did not appear at all unnerved.

Distinction Not Perfect

Sheldon opened the second Dunstable group with a *Sanctus* and *Agnus Dei* from a mass. As before, he had the tenors first sing the original plainchant upon which the movements were based. Here, as in the earlier plainchants, diction was not always perfect. In these two movements and the Marian *Antiphon* for men's voices that followed, the instrumental accompaniments were weaker than anywhere else.

Three tiny brass pieces and a set of variations on a ground base for organ followed. The Brass Ensemble's tone in their pieces was fuller than before and more attuned to the accoustics for the Chapel. John Baldwin's performances of the anonymous variations, as well as the piece by Schlick, gave welcome variety to the porgram.

The final work of the afternoon was the *Psalm XX* for brass and organ by Marcello, who was active at the turn of the 18th Century. Although it provided a rousing finish to the program, it was rather brash after the delicately colored 16th Century modality that had occupied most of the program.

Hill Choir, Bryn Mawr Group To Give Concert on Sunday

The Bryn Mawr College Chorus and the Hamilton College Choir will present a joint concert in Hamilton's gymnasium on Sunday afternoon at 4 p.m.

The concert will consist of individual selections of works sung by each choir and a joint presentation of Choruses II and III of Shutz's *German Requiem* under the direction of Mr. John Baldwin.

The 70 members of the Bryn Mawr Chorus will arrive Saturday afternoon. The guests will be entertained at a closed party at Theta Delta Chi on Saturday evening.

The Bryn Mawr Chorus has toured extensively throughout the South, and it has performed with the Philadelphia Orchestra and at Princeton and Lehigh Universities. The group will be directed by Mr. Robert L. Goodale and will sing *Messe a Trois Voix* by Andre Caplet, *A La Musique,* by Emmanuel Charbrier and other works. Under the direction of Mr. Gillian A. Bunshaft, '65, the Bryn Mawr Small Chorus will also sing works by Hindemith and Kodaly.

Hamilton's Choir will sing works by Billings, Pitoni, and other Renaissance and contemporary composers, and it will also perform *The Death of the Cardinal* and *Ascendit Deus,* an unusual piece with five parts by Handl.

The Hamilton College Brass Ensemble, under the direction of Mr. Stephen Bonta, will present a program of Renaissance music for brass.

Housing arrangements for the girls have been handled by Mrs. Russel Blackwood, who once sang under conductor Goodale in the Bryn Mawr Chorus.

This Sunday's concert will be open to the public at no charge, and an offering will be received.

Students To Participate In Speech Competition

The department of public speaking has announced the names of the students who will speak in the McKinney Prize Debate, the Clark Prize Speaking Contest, and the McKinney Prize Speaking Contest.

Russ Bantham and Jim Gifford will take the affirmative against Doug Wheeler and Steve Judy in the McKinney Prize Debate, which will be held on Thursday, April 11, at 8 p.m. in the Minor Theater. The topic is, *Resolved: That it is contrary to the best National interest for more than one type of mass media to be controlled by the same Board of Directors.* Each contestant will deliver a ten-minute constructive and a five-minute rebuttal speech. The debate is the 91st in a series established over 100 years ago for seniors excelling in extemporaneous debate. The public is invited to attend.

Phil West, Peter Parry, Dave Henehan, and Russ Bantham will speak extemporaneously in the Clark Prize Speaking Contest two weeks later on Thursday, Apr. 25, at 8 p.m. in the Minor Theater. Awards for the Clark Contest, the oldest of Hamilton's annual speaking contests, will be made at Commencement.

In the McKinney Prize Speaking Contest, Tom Crane, Jim Ward, and Jim Willse will be the freshman speakers. Bob Clarkson, Dru Dougherty, and Bruce Winter will be the sophomore speakers, and the juniors will be Mike Colodner, Tom Kopecek, and Horace Underwood. The freshmen speak extemporaneously, the sophomores deliver dramatic readings, and the juniors present manuscript speeches. The contest, to be held on Thursday, May 9, will also take place at 8 p.m. in the Minor Theater.

- News Shorts -

Hank Drewal and Rick Langstaff will compete in the run-off election for president of the Student Senate next Tuesday in Chapel. Neither candidate had any further statements about his platform when interviewed by the **Spectator** this week.

* * *

Was Los collected 168 pints of blood in the drive held last Friday. This year's mark was the second highest in the history of the drive, 11 short of the record.

Was Los reported that 254 people signed up for the drive, 186 reported on Friday, and 18 were rejected. Also, 30 people who had not signed up walked in to donate.

* * *

On Wednesday, Apr. 10, the Chapel Board will hold a banquet in the Hall of Commons. The main speaker will be Mr. Richard Couper, '44, administrative vice-president of the College.

* * *

Russel A. Bantham, '63, has been awarded the Hamilton College Chicago Law School Scholarship. The award, granted to a Hamilton senior in each of the past 12 years, provides full tuition at Chicago for three years. The College nominated Bantham and the nomination was approved by the law school.

* * *

William Morgan has been awarded a Fullbright Fellowship for study abroad. The fellowship pays full tuition for a year. Morgan will study in Germany.

* * *

A decline in the role of national fraternities was predicted by a group of deans and associate deans in a meeting last week at which Associate Dean Sidney Wertimer was present. Representatives from Union, Dartmouth, Bowdoin, Union, Wesleyan, Colgate, Trinity and Hamilton discussed exclusive and mutual problems of fraternities at the meeting. The group also felt, however, that fraternities, as clubs or groups, will continue to exist and that there is no clear trend toward the disintegration of fraternities at these schools.

* * *

The Fraternity Presidents' Council will hold its next meeting at the DU house on Thursday, Mar. 28, at 8 p.m.

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